

Roll No.

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Annual Examination, 2016

B. A. III

ENGLISH LITERATURE

Paper II

[American Literature]

TIME —3 Hours)

(M. M. — 75

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NOTE : Attempt all questions.

Unit—I

1. Explain with reference to context any **three** of the following : **15**

(a) When Lilacs last in the dooryard bloom'd

And the great star early droop'd in the western
sky in the night

'I mourn'd, and yet shall mourn with ever-
returning spring.

P. T. O.

(2)

Ever-returning spring, trinity sure to me you
bring,

Lilac blooming perennial and drooping star in
the West,

And thought of him I love.

- (b) I am the audience that witnesses history. The
Napoleons came from me and the Lincolns.
They die. And then I send forth more Napoleons
and Lincolns.
- (c) I felt a funeral in my brain,
And mourners, to and fro,
Kept treading, treading, till it seemed
That sense was breaking through.
- (d)time is a tree (this life on leaf)
but love is the sky and I am for you
Just so long and long enough.
- (e) I feel that this award was not made to me as a
man but to my work—a life's work in the agony
and sweat of the human spirit, not for glory and
lost of all for profit, but to create out of the
materials of the human spirit something which
did not exist before. So this award is only mine
in trust.

(3)

(f) The power to destroy or remould is freely used
by the greatest poet, but seldom the power of
attack. What is past is past. If he does not
expose superior models, and prove himself by
every step he takes, he is not what is wanted.

(g) I'll do it by me lonesome ! I'll show yuh ! Tell
me where his woiks is, how to git there, all de
dope. Gimme de stuff, de old butter—and watch
me do de-rest ! Watch de smoke and see it
move !

(h) I scared her ? Why do hell should I scare her ?
Who de hell is she ? Ain't shede same as me ?

Unit—II

2. Write a note on the major themes of Walt
Whitman's poetry in general. **10**

Or

Write a note on Carl Sandburg as a poet,
highlighting the characteristics of his poetry.

(4)

Unit—III

3. Consider the treatment of love, death and immortality in the poems of Emily Dickinson. 10

Or

Critical appreciation of Cumming's poem 'The Cambridge Ladies'.

Unit—IV

4. Critical essay on William Faulkner 'Novel Award Acceptance Speech'. 10

Or

Critical analysis of W. Carlos Williams 'In the American Grain'.

Or

'Preface to Leaves of Grass' has the spirit of unbounded enthusiasm and optimism". Discuss.

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(5)

Unit—V

5. Briefly mentioned character sketch of Joe Keller in Miller "All My Sons." 10

Or

Consider The Hairy Ape as a Modern Tragedy.

Unit—VI

6. Write a critical assessment of Hemingway's novel 'A Farewell to Arms'. 10

Or

Do you agree with the view that Mrs. Caroline Campson's negligence of her family is the reason of the family's downfall?

Unit—VII

7. Write short notes on any five of the following : 10

(a) Symbolism,

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P. T. O.

(6)

- (b) Naturalism,
- (c) Realism,
- (d) Art for Art's Sake,
- (e) Poetic-drama,
- (f) American Renaissance,
- (g) Existentialism.

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